Daniel Dallabrida

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EDUCATION

- 2011 MFA (Interdisciplinary Studio Arts), California College of the Arts, San Francisco, CA
- 2008 Fine Arts Post-baccalaureate, Studio Arts College International, Florence, Italy
- 2006 Apprenticeship, Artistica Ferro di Ervas Foundry, Preganziol, Veneto, Italy
- 2005 Universitá per Stranieri, Perugia, Italy
- 1982 BS Intercultural Communications/Feminist Theory, Portland, OR

ARTIST RESIDENCIES

- 2016 Resident Artist, Cittadellarte-Fondazione Pistoletto/University of Ideas, Turin, IT
- 2016-17 Installation Media Artist-in-Residence, Kala Art Institute, Berkeley, CA
- 2013-14 Digital Media Artist-in-Residence, Kala Art Institute, Berkeley, CA
- 2013 Artist-in-Residence, Anderson Ranch Art Center, Snowmass Village, CO
- 2012 Tropical Lab Residency, LaSalle University, Singapore
- 2012 Studio Immersive, Anderson Ranch Art Center, Snowmass Village, CO
- 2007 International Centre of Ceramic Art, Certaldo, Italy

EXHIBITIONS · INSTALLATIONS · PERFORMANCES

- 2016 The Buddy System, Building Imagination Center, Turlock, CA
- 2016 Anderson Ranch Legacy: Mentoring Artistic Excellence, NCECA, Kansas City, MO
- 2016 Back at You, The British Grocery, San Francisco, CA
- 2015 **Solo Exhibition**, *Building the Noble Ruin,* Patton-Malott Gallery, Anderson Ranch Art Center, Snowmass Village, CO
- 2015 Artists' Annual, Kala Art Institute, Berkeley, CA
- 2015 Bridges SGCI Conference, Kala Art Institute, Berkeley, CA
- 2014 I Am My Own Landscape, Visual AIDS Gallery, New York, NY
- 2013 Artists' Annual, Kala Art Institute, Berkeley, CA
- 2013 Structure, ARC Gallery, San Francisco, CA (catalogue)
- 2013 Spectrum, Access Institute, San Francisco, CA
- 2013 Dead Still (performance), Anderson Ranch Arts Center, Snowmass Village, CO
- 2013 some thoughts / for you, Visual AIDS Gallery, New York, NY
- 2012 Land, Singapore Institute of Contemporary Art, Singapore
- 2012 **Solo Exhibition,** *In Now's black waters burn the stars of Then,* Magnet, San Francisco, CA
- 2012 Younger Than Jesus / Older Than AIDS (performance), Magnet, San Francisco, CA
- 2012 Solo Exhibition, Traversata / Crossings, Pangaea Global AIDS Foundation, Oakland,
- CA
- 2011 Traversata, Magnet, San Francisco, CA
- 2011 (Odds Are) 13-1, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2011 Spheres, Wattis Institute for Contemporary Arts, San Francisco, CA (with Kris Martin)
- 2011 *Capp Street Project: Hammarby!,* Wattis Institute for Contemporary Arts, San Francisco, CA (with Kris Martin)
- 2011 Ouroboros, Artists + Writers, San Francisco, CA
- 2010 Achilles Dead is Achilles Still, Resnick Estate, Healdsburg, CA
- 2010 Mirror Piece, Silverman Gallery, San Francisco, CA

- 2010 *20 Jay Street,* North South Gallery, Oakland, CA (catalogue)
- 2012 *-ennial*, PLAySPACE, San Francisco, CA (catalogue)
- 2009 Every Place in the Heavens is Paradise, Concannon Greenberg, Truckee, CA
- 2009 Tra le Mie Braccia Dormirai, TeAmo, Venice, Italy
- 2009 *Capp Street Project: Collaborative Re-creation Vehicles,* Wattis Institute for Contemporary Arts, San Francisco, CA (with Abraham Cruzvillegas)
- 2009 Traversata, City Art Gallery, San Francisco, CA
- 2008 Vigilante, Festa Internazionale della Ceramica, Montelupo Fiorentino, Italy
- 2008 *Traversata Urbana* (performance), La Corte Arte Contemporanea, Florence, Italy
- 2008 *L'Arte Dell'Uovo di Pasqua*, Palazzo delle Esposizioni and Museo San Giovanni de' Fiorentini, Rome, Italy
- 2008 *Mannucci International Sculpture Competition,* Casellio Ovest di Porta Venezia, Milan, Italy
- 2008 Jumping into the Deep End, La Corte Arte Contemporanea, Florence, Italy
- 2008 Mannucci International, Chiostro di San Francisco, Arcevia, Italy
- 2008 *Casellio Ovest di Porta Venezia,* Premio Internazionale di Scultura Edgardo Mannucci, Milan, Italy (catalogue)
- Milan, Italy (catalogue)
- 2007 *Traversata: Le mie conversazioni con il Fiume Arno,* Studio Art Centers International, Incisa Valdarno, Italy
- 2007 Studente d'arte della giuria, Galleria Palazzo dei Cartelloni, Florence, Italy 2

PUBLICATIONS

- 2014 Box of Books, Vol. VII, Darin Klein and Friends
- 2012 Jim Gladstone, "Bridging Gay Generations: The Art of Daniel Dallabrida," Passport Magazine.
- 2012 Ida Rödén, "Playing Chess With Death," Idafix Art Ramblings.
- 2011 Karen Elliot, "In Now's black waters...," Word Shark Blog.
- 2008 Piero Giadrossi (editor), Parco Sculpture del Chianti, Alsaba industrie grafiche.

GRANTS · HONORS

2008-2016	Visual Aid Grantee, San Francisco
2013	Visual AIDS Grantee, New York, NY
2009-2013	Brooks Fellowship Fund Grantee, Anderson Ranch Arts Center, Snowmass Village, CO
2012	Board of Trustee Grantee, Anderson Ranch Arts Center, Snowmass Village, CO
2012	Dennis Leon and Christin Nelson Award, California College of the Arts, San Francisco, CA

ADDITIONAL EXPERIENCE

2017	Sacramento City College, Artist Talk/Studio Visits, Sacramento, CA
2015-2017	Graduate Studio Advisor, San Francisco Art Institute, San Francisco. CA
2013, 2016	Studio Arts College International, Artist Talk/Studio Visits, Florence, IT
2012-2017	Student Mentor, California College of the Arts, San Francisco, CA
2012	Visiting Artist, Environmental Art, California College of the Arts, San Francisco, CA

2001-2003 Pangaea Global AIDS Foundation, corporate-giving consultant, established medical infrastructure for HIV care in Rwanda and South Africa, Oakland, CA
1990-2003 Dallabrida & Associates, founder and CEO of a strategic consulting practice which introduced a new model of collaboration, changing the way that patient communities and pharmaceutical companies interact. D&A served as bridge, translator and guide for successful communications/collaborations and strategic programs with HIV/AIDS activists, governments, NGOs, and pharmaceutical companies. San Francisco, CA